



Ministero dell'Istruzione, dell'Università e della Ricerca
LICEO "P. NERVI - G. FERRARI"
P.zza S. Antonio - 23017 Morbegno (So)

a.s. 2021/2022

Corso di studio: Liceo delle Scienze Umane

Classe: 3A

Materia: Inglese

Docente Emilia Vicinanza

Libri di testo:

Performer B2 Zanichelli.

M. Swan, C. Walter, *Grammar in progress*, Zanichelli
Spiazzini, Tavella, *Performer shaping Ideas*, Zanichelli

PROGRAMMA SVOLTO

Dal libro di testo:

Performer B2 Zanichelli. (Units 1-5)

Build up to B2 •

Unit1 Being connected :

– Present simple and continuous; stative and dynamic verbs; Present Perfect simple and Past simple; Present Perfect continuous and duration form; for and since; •

Unit 2 Inspirational travel – Past simple and continuous; Used to and Would + infinitive; Be used to/Get used to; Past simple and Past Perfect simple; Past Perfect continuous; •

Unit 3 Job opportunities –

Future tenses; Future continuous and Future Perfect, the Future with time clauses; articles; •

Unit 4 The crime scene :– Modals of ability, possibility and permission; Could /Manage to / Succeed in / Be able to; modals of deduction; modals of obligation, necessity and advice; Need;

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Unit 5 Global issues-

Zero, first and second conditionals; Unless / In case / As long as / Provided that; Third conditionals; Mixed conditionals; Expressing wishes and regrets: I wish / If only.

Delle units 1-2-3-4 sono stati trattati sia gli argomenti grammaticali che il lessico; della unit 5 solo la parte grammaticale.

Dal testo: *Performer Shaping ideas compact*, Zanichelli

Towards a National Identity (700 b.c. - 1066)

History and society

The Celts

The Romans

The Anglo Saxons

From the Heptarchy to the Norman Conquest;

The Vikings;

Literature and Culture

Anglo Saxon literature

The epic poem

Literature and Culture

- Anglo-Saxon Literature

- The epic poem

- All about Beowulf

From Beowulf: The fight

History and society

The Normans

The Plantagenets

Human Rights

Literature and Culture

The medieval ballad;

Lord Randal

The medieval narrative poem

Geoffrey Chaucer

The Canterbury Tales

- From *The Canterbury Tales*: The prologue (materiale fornito dalla docente) The Prioress;

History and Society

The Tudors

Elizabeth I

Portraits of Elizabeth I

Literature and culture

The development of drama

The Elizabethan theatre

William Shakespeare

All about Shakespeare's plays

Romeo and Juliet

From Romeo and Juliet: Love at first sight, *Deny thy father*

All about Hamlet

From Hamlet. To be or not to be

Lettura estiva: W. Shakespeare, *The merchant of Venice*, ed. Edisco

Il presente programma, inviato dalla segreteria ai rappresentanti di classe per presa visione e accettazione, è stato spuntato sul registro elettronico dagli stessi

il Docente (f.to)

Emilia Vicinanza

Morbegno, 31 maggio 2022